

Drug Store Cow-Boys

Lyrics by
WARREN MURRAY

Music by
GEORGE DILWORTH

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The music begins with a treble clef staff containing a melodic line with slurs and accents, and a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamics include *f* and *fz*.

Voice

Musical notation for the voice introduction, consisting of a single treble clef staff. It begins with a whole rest followed by a melodic line.

The days of the "Shieks" and the
You've all heard a - bout west-ern

Musical notation for the piano accompaniment corresponding to the first vocal line. It consists of two staves (treble and bass clef). The tempo is marked 'Vamp' and the dynamics include *mp*. The music features a steady eighth-note accompaniment.

Musical notation for the second vocal line, including the vocal staff and piano accompaniment. The lyrics are: "Cak - ies" have passed a - way; And in their place a - cow-boys in days of old; The tales of ro-mance

Musical notation for the piano accompaniment corresponding to the second vocal line, consisting of two staves (treble and bass clef).

Musical notation for the third vocal line, including the vocal staff and piano accompaniment. The lyrics are: no - ther spec - ies has come to stay. At the drug-stores tell you how they were brave and bold. On the rang - es

Musical notation for the piano accompaniment corresponding to the third vocal line, consisting of two staves (treble and bass clef).

in each town, By the so - da fount - ains hang - ing 'round
 they were found, Of - ten they'd be shoot - ing up the town

Sip - ping or - ange - ade So bold and un - a - fraid; They call them
 But were they as brave As these fierce ice - cream slaves That we call

Chorus

Drug - store Cow - boys Row - dy Dow Boys hang - ing 'round each

p-f

town. They nev - er threw a rope, Nev - er shot a gun, But
 Say none of them would go to a rod - e - o They'd
 Why most of them pre - fer spats in - stead of spurs, While

you can tell that each and ev 'ry one Is rough and
 all much rath - er see a fash - ion show. In - stead, 'tis
 dash - ing thru the caf - e - ter - i - as. I'd dare to

tough, 'cause they're all armed with a pow - der puff. Why
 said that their neck - ties all are col - ored red. Why
 swear that they all use varn - ish on their hair. Why

none of them could ev - en ride a moun - tain mule - But they're all ver - y good on a
 none of them have ev - er ev - en seen a cow - But they shoot a lot of bull and I
 none of them would ev - er roam the west - ern plains - But Boy! you ought to see them with the

so - da fount - ain stool. They fa - vor chochlate fla - vor when they're on a
 guess that's how They named them you can't blame them just be - cause they're
 Broad - way "Janes" They lamp 'em and they vamp 'em with their "Sheik - y"

spreed, mild. stare. And I've heard They "Cro-shay" 'Til they see 'pon my word, They use profanities eat "Frap-pays" And think they're running things ain't free They quickly take the

ty. wild. air. They won't play poker, won't roll the bones, But they Their hair's marcelled and polished nails Why! they Have big bell bottoms on their baggy pants, How they

all match dimes for ice cream cones. used to write about 'em in the fairytale. And they call them Drug Store hate to work but they love to dance.

(2d time) Cow boys now-a-days. days. D.S. D.S.