OPERA SINGER THINKS MOVIES **EDUCATIONAL**

Grace Moore, Metropolitan Soprano, Calls Pictures Best Medium For Teaching Love of Good Music.

Grace Moore has just signed a contract under which she agreed make motion pictures in the summer, when grand opera and cencerts in this country and abroad are put away in moth balls. Miss Moore was laughing happily, and needless to mention musically, when she was asked to approve an article about her arrangement to sing and act for microphones and

sing and act for microphones and comeras.

"Just two, things I wish to be sure of the said. "I would like it mentioned clearly that I am an American girl, a native of Tennessee, and that I was educated in music in the Efficied States and abroad under Marafloti."

Miss Moore is warmly blonde in coloring and radiates good health, good spirits, good thoughts and good sense.

Salary and Humanity.

When she was asked now she looked upon her approaching ap-

looked upon her approaching appearance on the screen. Miss Moore smiled again and said:

"Of course, I must be honest about it and admit that one of the chief reasons that I have agreed to be a screen actress is that I was offered such a wonderful salary that I couldn't very well refuse. "However, still to keep the record straight, I would like to emphasize the fact that I have believed for some time that motion pictures are far and away the best medium for instilling deep love and understanding of music, in the souls of the American people, and offer the best instrument for inspiring the development of American talent."

are talent.

"Fine musical productions, such is Lawrence Tibbett in 'The Rogue Song,' for example, have given the estidents of small rowns their first poportunity to hear good musicang by voices of the first rank.

Musical Influence.

"I think music of this sort should help in making happier homes and should be an important factor in bringing a breath of old-fashioned romance into the lives of people who are growing too much influenced by existence in an age of machinery.

"Erinaps it may come about," garliered, noisemakers, concluding the will be a part of mesh who are growing too much influenced by existence in an age of machinery.

"Erinaps it may come about," garliered, noisemakers, concluded, that when appreciation and enjoyment of good music have been made universal by its presentation on the screen men and women of every nation will grow into closer sympathy through their common emotional response to the same harmonles."

Miss Moore is a tivid, constantly primistic personality. Her cebut

GRACE MOORE



tion of the 1927-28 season, since which time her lyric soprano voice and her rare charm have become

Plans Announced For New Year Eve Parties at Rice Hotel

Pervis R. Jeffery, America's ralio tenor, will act as master of ceremonies for the New Year Eve Rice Hotel and sise in the Rice Cafeteria, according to announce nenr Saturday

Hai Prair's Recording Orchestra has been engaged for the ballroom event and Claude Blanchard's augented orchestra will play in the

SQUIRREL SHOOTER WHO LONGED TO TRAVEL BEGAN CAREER ON OHIO SHOW BOAT

Ohio River showboat looked the lean young man over and decided

with the proper Ohio River accent, whatever that is.

whatever that is.
"Cameron," replied the browned lad with the squirrel rifle,
"All right, Cameron," said the combined captain-impresario. "You can start work today. You get 25 cents a day, food and a place to

Missouri Town Is Famed as Home Of Samuel Clemens

On the western side of the Misssippi River lies the little town Hannibal, Mo. Hannibal's claim of Hannibal, Mo. Hannibal's claim to fame does not rest in its river facilities, its mule trading, nor its aspect of antiqued colonial residences. Driving down the river road, one sees a sign relling that the next town is Hannibal, and instantly the name is associated with America's gift to the world of literary chroniclers.

stantly the name is associated with America's gift to the world of literary chroniclers.

Samuel Clemens, beloved to millions as Mark Twain, was born and reared in Hamibal.

It was there that he enacted during boyhood and youth many of the adventures which formed a basis for his classics of American life. It was there that Sam and the prototypes of Becker Thatcher and Huckleberry Finn grew up together from childhood to the exciting period of, pioneer manbood, which later gave-the beloved author material for his books.

"Tom Sawyer" has been published in scores of editions, many profusely illustrated with the unforgettal incidents of this great American boy, but none, perhaps, so vividly portray the picture Mark Twain created as Paramount's talking picturization of Tom Sawyer," which is having its Southwestern premiere showing at the Metropolitan this week.

Vividly living the characters, Isakie Coogan, Mitri Green and Junior Durkin typity the appeal of youth Mark Twain's book has so engrossingly done for half a century. Each episode in Tom Sawyer' has been graphically reborn on the talking screen.

TESCHERS MEET:
Timpson, Dec. 20.—K.
Koonce, principal of the Timps Koonce, principal of the Timpson public schools and vocational agriculture teacher, attended the meeting of agriculture teachers at Henderson this week. The following teachers were present: L. L. Hale, Eenderson; K. N. Koonce, Timpson; T. E. Crocker, Mount Enterprise; Willis Royal, Lufkin; C. H. Barson, Alto. Discussion of a unified program for an evening school on the growing of romatoes was led lied program for an evering school on the growing of tomatoes was led by Mr. Crocker. Mr. Barson discrete growing cotton. The next way to economical and easy Christmeeting will be held at Lufthin January 16.

Cassified Columns.

eaptain of the leaky little sleep. When we're on the river giver showboat looked the you are a sailor. When we're in port you're an actor. Understand?"

Cameron understood. He gave port you're an actor. Understand?"

Cameron understood. He gave up sailing shorth; afterward, but he has never given up acting. He is at the Majestic Theatre, this week, where everybody knows him not as a youthful squirrel hunter, but as a versatile lad of middle years who is called "Poy" because he fathered one of the most famous performing families ever to step on the vanderille boards.

"Pop" Cameron has his gang with him at the Majestic. The gang is built around a nucleus of Camerons, but all in all it's a brand new Cameron offerings are what Pop has long been noted for.

From a little log cabin in the backwoods came this favorite of the stage. Boys mature quickly in the mountains and by the time Pop Cameron was 12 years old he was sure of what he wanted to do. He wanted to be a traveler. The only travelers his family knew were tramps, but Pop figured there must be some other way.

Accordingly, he wrapped his belongings in a handkerchief, shouldered his squirrel gun and set off. He didn't know where he was going, but he knew he was on his way. The end of the journey proved to be a small landing spot on the shores of the Ohjo River, and the gaudy little scow anchored there.

He married an actress after he reading from the showed to a shore of the Ohjo River, and the gaudy little scow anchored there.

and the gaudy little scow account there.

He married an actress after he graduated from the showboat, and with his family he brings to the vaudétille circuits a hodge-podge of amusement such as a good squirrel shooter would be expected the morade.

Loving Cup Given To L. Jack Clark By Builder Clubs

to L. Jack Clark 25 2 gift of 29-preciation from the Houston Boy and Girl Builders 21 the Texas and Girl Sullers at the Teran
Theatre. The cup was presented by
Albert Nir, master of ceremonies.
Mr. Clark has been engaged in
boys work for the past 13 years.
Words of praise for Mr. Clark
and his work were spoken by Ber.
J. M. Bennington.
Fred Cannaia, manager of the
Teran Theatre, spoke briefly on the

Ferzar Theatre, spoke briefly on the replifting work Mr. Clark has been directing and then presented a teacher bill fold in behalf of the

A GUIDING STAR.

"GLORIOUS ANNABELLE"



Tommy Martelle, female impersonator, to be guest star of the Arthur Casey Players in the play, "Glorious Annabelle," opening at 8:30 p.m. today at the Palace Theatre.

tion and has some of the mos beautiful Western scenery photo graphed in many a day. Virginia

PHANTON OF THE DESERT.

Plenty of action and splendid

in. Western star, is featured along with Eva Novak, Josef Swickard

and other players.

The double program opening at the Ritz Monday includes "Midnight Daddies," with Andy Clyde and Harry Gribbon, and "Last of the Lone Wolf," with Bert Lytell.

The comedy and the mystery melodrama of the twin photoplay bill play through Thesday at the

Washington County To Employ Nurse

nd other players.

REVIEWS—

Continued from Preceding Page.)

cenes, if little else of meric.
In addition to the picture "Along
ame Youin," the Kirby offers the sual assortment of screen novelties. "Little big House" is an animal film depicting a prison break. "Baby Follies" shows a group of charming youngsters in a revue. Paramount Sound News brings timely news views of world events. Atmospheric sound shorts and screen songs round out the program of Christmas week.

Playing his favorite role in "Big

Playing his favorite role in "Big Boy," Al Jolson is to be seen on the Teran Theatre screen Monday, Tuesday and Wednesday.

This is a comedy bentering about the Kennicky Derby, in which Jolson plays the part of a negro jockey with all his old abandon and originality.

Four new song hits are included in "Big Boy," as well as a generous supply of Joison stories and Jokes, told only as he can tell them. In support of the blackface star are Claudia Dell, Louise Closser Hale, Lloyd Hughes and others.

This is the adaptation of the original stage play in which Jolson appeared.

"Ric Boy" replaces "Dancing

original stage play in which solution appeared.

"Big Boy" replaces "Dancing Sweeties" at the Teran Theatre This film plays through today, with Sue Carroll and Grant Withers in

"THE LONESOME TRAIL."
—Iris

Brenham, Dec. 28.—At a meeting of the executive committee of the Washington County chapter of the Red Cross, with T. C. Blake, chairman, presiding, it was decided to engage a Red Cross nurse to work with the city and rural schools becchiften Impure 15. The story of "The Lonesome work with the city and trail" at the Iris Theatre is laid in beginning January 15.

promise a thousand laughs in the

thing that goes to make a successful performance—catchy music, dances, a gay chorus, a Broadway ast, exquisite wardrobe, good lightng scenic effects

ing scenic effects.

Through the three acts Mr. Martelle has an opportunity to wesr a dozen stunning gowns with the accessories. "Glorious Annabelia" scenes are laid in the smart colony of Long Island.

Like Flo Ziegfeld, Tommy glorifies the American girl, and in his part is given ample opportunity to show his versatility. Members of the cast have excellent parts. As an innovation, 12 or more songs and dances are introduced.

Among the songs are "Whistle.

With Tommy Martelle, delineator of feminine roles, as the guest star, he Arthur Casey Players this week foromise a thousand laughs in the mart comedy. "Glorious Annabelle."

This play is said to contain everything that goes to make a succession. of feminine roles, as the guest star,

a Long island mansion. Is done in the cubbit style.

Supporting Mr. Martelle, the cast includes Will Howard, Adelaide Hibbard, Donald Woods, Mariorle Lytell, Barbara Weeks, Dick El-liott, James Downing, Freddie Sherman and Cecile Platt.

Beeville Academy Damaged by Fire

By Associated Press.

Beeville. Dec. 20.—Fire hadly damaged St. Marys Academy here. today. About 200 students were enrolled.

A PAIR

THREE MORE DAYS!

of Stevens' Great Shoe

FEMALE IMPERSONATOR, AS

GUEST STAR, FEATURED IN

PLAY AT PALACE THEATRE





TOTO and TINY

Will Greet You Until Christmas

And these two lovable, real live Brownies from Santaland invite all good little boys and girls to visit them... A special invitation, of course, to those who as yet haven't had the opportunity. . . . Tell them what you most want . . . there's still time enough to send the word direct to Santa.

IN TOY TOWN 2 TO 5 P.M. DEMONSTRATING IN TOY WINDOW 12 Noon to 1 P.M. 7 to 8 P.M.

Store Open Of Evenings Until 9 o'Clock Until Christmas

Out-of-Town Customers! We Prepay Freight On All Cash Orders (Except on Items Specially Priced)

Prairie Avenue and Fannin Street

Here Is a Wonderful **Opportunity**

to help Old Santa bring the playthings the youngsters have long wanted, but a little afraid to add to their list. . . . Items in stock are, of course, too numerous to mention, so all we will say is

PRICE REDUCTIONS ARE REALLY WORTHWHILE ... AND, SHOP EARLY