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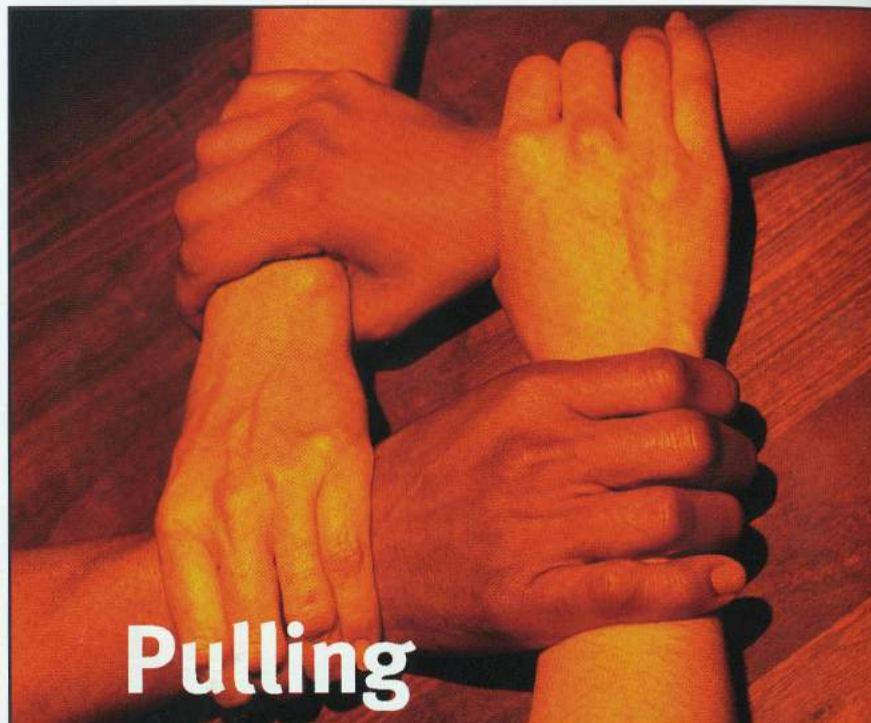
Winds of Change

2005-2006 CONCERT SEASON

James Knapp

Artistic and Managing Director

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WELCOME TO *Winds of Change* BAYOU CITY PERFORMING ARTS 2005-2006 CONCERT SEASON

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BCPA

Bayou City Performing Arts

About Us

Bayou City Performing Arts was founded as the *Montrose Singers, Inc.* in November of 1979. Led by founding director Andy Mills, the Houston based men's chorus met with early successes marked by lavish productions at the Tower Theatre, performing with as many as 80 singing members. Recently the organization has expanded to include both the well-known *Gay Men's Chorus of Houston* and a new exciting addition: the *Bayou City Women's Chorus*. Both choruses now operate under the same corporate organization and umbrella name, *Bayou City Performing Arts*.

BCPA's 26 seasons of continuous activity have been distinguished by innumerable performance accomplishments. Among these successes were appearances at the Cultural Festival in Vancouver, British Columbia and the GALA Choruses conventions in Denver of 1992, San Jose in 2000, and most recently in Montreal in 2004. In 1998, GMCH made its second appearance with the Houston Symphony performing Schoenberg's *Gurrelieder*.

GMCH has performed regionally, nationally, and even internationally, representing the Houston community in cities throughout Texas, Colorado, Louisiana, Minnesota and Canada. The chorus has appeared in many internationally acclaimed performance venues. Local appearances have included the Alley Theatre, the 1894 Grand Opera House of Galveston, the Wortham Center' Cullen Theatre, Rich University's Stude Hall, the Hobby Center for the Performing Arts' Zilkha Hall, and Jones Hall.

National and international appearances have been staged at the Meyerson Symphony Center in Dallas, the Ted Mann Concert Hall in Minneapolis and the Place des Arts - Willifred-Peltier Concert Hall in Montreal. This December, the BCPA choruses performed for a second year in a row as the featured holiday concert at the International Festival Institute in Round Top, Texas.

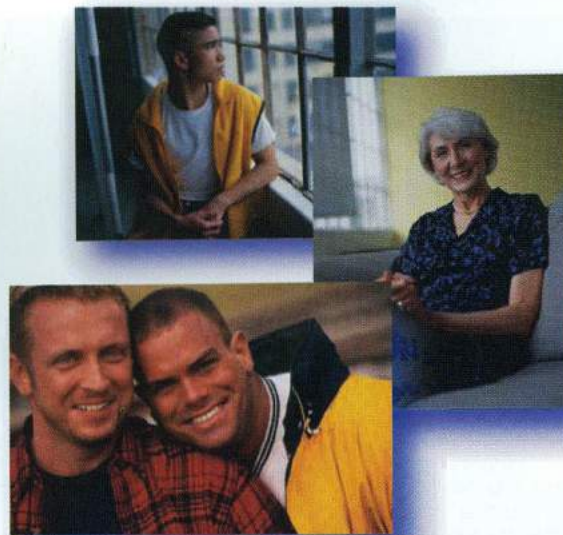
BCPA continues its contributions to the body of choral literature through commissions, its 2003 release of its first holiday CD, *Grateful*, and the recent release of two new CD's: *Red, Hot, and Cole* - the music of Cole Porter and *MOSAIC*, a three-part collection of GMCH's favorite music.

Recent successes of the *Bayou City Performing Arts* have been widely credited to the appointment of its current Artistic and Managing Director, James Knapp, in 2001. Under his exceptional leadership, the men's chorus has grown to over 150 members. Having served as Artistic Director for his first four years, James accepted additional responsibilities in his appointment in 2005 to full-time Artistic and Managing Director.

Having been termed "the best face of diversity in Houston," BCPA is widely respected for community leadership in inclusion and diversity. BCPA continues to provide opportunities for a wide range of Houstonians, fulfilling its mission of excellence in music - coupled with unity and pride.

Our Mission

We sing to achieve excellence in choral music.
We provide a nurturing environment for our members
and offer a source of pride, unity and support
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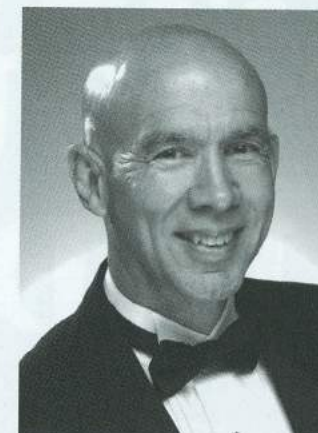
Message from the Board Chair

Richard Hudkins

Good evening and welcome to the 27th season of the *Bayou City Performing Arts*. Speaking on behalf of the singers, staff and board of directors, we are delighted that you are here tonight and hope that you enjoy every moment.

Winds of Change is definitely an appropriate theme title for our 2005-2006 Concert Season. As Board Chair, I am very excited to bring you, our audience members and supporters, news of the wonderful changes that are occurring in the life of the organization.

- *The Bayou City Performing Arts (BCPA)* has been established as an umbrella non-profit corporation over the *Gay Men's Chorus of Houston*.
- *The Bayou City Women's Chorus* has been formed as an additional chorus under BCPA and is appearing in the Holiday show *Jingle, Jangle, Jive* and in the March show, *Seventies Fever*. Then, on June 17, 2006 the *Bayou City Women's Chorus* will perform its first stand-alone concert, *Taking Center Stage*.
- We have hired our highly acclaimed Artistic Director James Knapp full-time to direct both choruses and manage the operations of BCPA. In addition, we have hired the incredibly talented Joe Tate as principal accompanist for both choruses.
- We have opened an office and hired Sandy White as Office Manager to bring our Box Office in-house, which will better serve you our patrons.



- We have just released two new CDs: *Red, Hot and Cole*, the music of Cole Porter, and *Mosaic*, a collection of GMCH favorites.
- GMCH has moved its concerts to the beautiful *Jesse H. Jones Hall*, and on June 10, 2006, we will host and share the stage with the 200 voice *Turtle Creek Chorale*.

As you can see, the winds have been blowing strong and are allowing us to sail further and faster than we ever dreamed. But we could not have done it without our Corporate Sponsors, Advertisers and generous supporters. Please take a moment to review the impressive list of season sponsors, advertisers and members of our Crescendo Society printed in our program. You can help us show appreciation to these sponsors and supporters by letting them know that you have seen our performances and that you, too, value the contribution which the *Bayou City Performing Arts* is making to the cultural arts of Houston.

Now sit back and enjoy the show.

Sincerely,

Richard Hudkins, Board Chair
Bayou City Performing Arts.

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Gay Men's Chorus of Houston
Bayou City Women's Chorus

2005 - 2006 Concert Season
Winds of Change

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Artistic & Managing Director *James Knapp*

James Knapp is now in his fifth season as Artistic Director for the *Bayou City Performing Arts*, conducting both the *Gay Men's Chorus of Houston* and the newly formed *Bayou City Women's Chorus*. Originally from Rochester, New York, James holds degrees from Fredonia State University in New York, the Mozarteum Conservatory of Music in Salzburg, Austria, and a Master of Music from the University of Texas at Austin.



ed the featured choir at the 1996 International Church Music Festival in Coventry, England. His choirs have been heard on Houston's KUHF Classic Arts Radio in a performance of Brahms' *A German Requiem*, and in a televised performance of Handel's *Messiah*. In 1997 his Singspiration Singers won first prize in a national gospel symposium for their performance and interpretation of gospel music.

Prior to joining the staff of BCPA, James served for seven years as the Director of Music and Fine Arts Ministry at Sugar Land First United Methodist Church in metropolitan Houston. There, he conducted and administrated a musical and fine arts program with over 500 participants.

Before returning to Texas, he was the Director of Choral Activities at Aurora University in Aurora, Illinois, where he conducted the University Singers and the Fox Valley Festival Chorus. His academic teaching experience also includes positions held at the University of Texas at Austin and Northwest College of Houston.

His choirs have appeared at regional American Choral Directors Association Conventions, Texas Choral Directors Association Convention, the Moscow Philharmonic, and the Palaces of St. Petersburg Chamber Music and Choir Festival in Russia. Further, he has conduct-

James has appeared as a guest vocal soloist with the Salzburg Radio Choir, L'Orchestra du Capitole de Toulouse, the Aspen Music Festival, the Munich Boys Choir, the Houston Gilbert and Sullivan Society, the Salzburg Opera, and the Fox Valley Symphony. As a vocal artist, James has performed throughout the United States and Europe, appearing in artist series in Germany, France, Italy and Austria. As a choral singer, James has performed with the Lyric Opera Chorus of Chicago and the Chicago Symphony Chorus.

He is an active adjudicator, clinician and conductor internationally and has presided over choral workshops in South Africa, Zimbabwe, Thailand and Singapore. James is an active member of Texas Choral Directors Association, American Choral Directors Association, American Guild of Organists, National Association of Teachers of Singing and the Phi Mu Alpha Sinfonia Fraternity.

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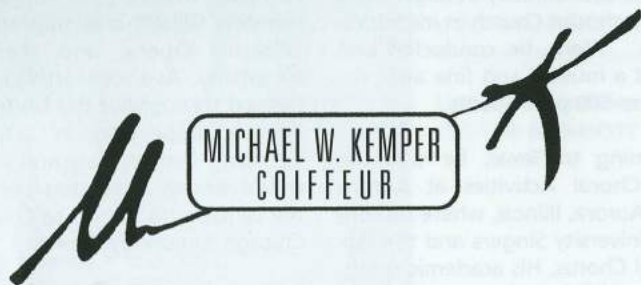
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Kenneth Clayborne



Kenneth is a native of Houston, Texas and is in his third season with GMCH as Associate Conductor and served last season as Principal Accompanist. He studied piano at Houston Baptist University with Ruth Strittmatter and Mrs. P.O. Smith prior to entering college. He continued his educational pursuits in voice, organ and choral conducting at Oklahoma City University, earning his Bachelor of Arts degree under the instruction of Ernestine Scott, Emogene Collins and Dr. Antone Godding. His performances with numerous recognized choral artists have fostered a diverse educational experience enabling him to perform, arrange and compose in multiple musical styles.

Kenneth is currently in his sixteenth year overseeing a comprehensive Music

Department of one of the oldest African-American Methodist Churches in the City of Houston. His choirs and ensembles have performed throughout the State of Texas including the Alley Theater and Wortham Center in Houston. The City of Houston and Sigma Gamma Rho Sorority, Inc. have honored Kenneth for his "Excellence in the Performing Arts" locally

and throughout the United States.

Kenneth holds memberships in regional and national music organizations including a seat on the Board of Directors of the Texas Conference Choir Clinic for Worship and Arts. He is a frequent guest conductor, choral clinician and accompanist for workshops throughout the United States.



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Joe Tate



A native of Texas, Joe received his Bachelor of Science degree in Computer Science with a minor in piano and organ performance from Stephen F. Austin State University in Nacogdoches. He began studying piano with Mary Goodell at the age of 13 and continued to develop his musical skills under the instruction of Thomas Stone, Dr. Robert Mann, and Robert Bennett.

Creek United Methodist Church.

He has performed with numerous recognized choral groups and artists as well as being a featured soloist with the Woodland Symphony. He has participated in numerous piano and organ recitals throughout the Houston area. He is a member of the American Guild of Organist.

Joe has held numerous church positions as organist and pianist for the First Baptist Churches of Baytown, Nacogdoches, and Katy, Metropolitan Baptist Church, and Bellaire United Methodist Church. He recently completed 16 years of service as organist with Bear

Joe is now in his first season with *Bayou City Performing Arts* as Accompanist for the *Gay Men's Chorus of Houston*, *Bayou City Women's Chorus*, and *VocalEase*. During the GMCH 2004-05 season, Joe served as accompanist for *VocalEase*.

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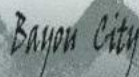
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Chair, Bayou City Women's Chorus

Florene Perry



Good evening and welcome to another fabulous chorus concert! I am proud and honored to welcome the *Bayou City Women's Chorus*—the new addition to the *Bayou City Performing Arts*. For many of us, tonight's concert is the actualization of a vision—the vision of bringing a women's chorus to Houston and of creating an organization that spans the diverse cultures that make this city so rich.

Tonight, you will see and hear the rewards of countless hours of work by dozens of dedicated individuals who represent the Board of Directors, the singers, and the supporters. Congratulations to all who share the vision!

I am on the Board of Directors of the *Bayou City Performing Arts* and currently Chair the *Bayou City Women's Chorus* because I believe that this organization can be instrumental in helping to put a face and story on the Gay, Lesbian, Bisexual and Transgender (GLBT) community that will foster under-

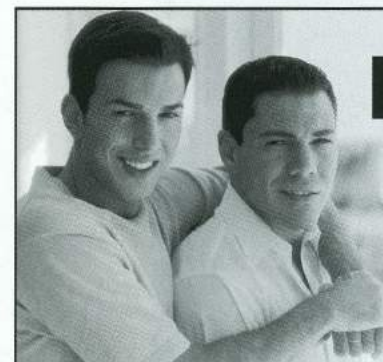
standing and acceptance. I love the *Bayou City Performing Arts* and the beauty, poise, and passion it brings to each performance. This group of men and women represents "one voice" which promotes excellence in music while building bridges of respect and understanding beyond our community. The addition of the *Bayou City Women's Chorus* brings new hope, renewed energy, and

extends the *Bayou City Performing Arts'* mission with boundless possibilities.

We look forward to many seasons of bringing our members and our audiences together with the power of music. Thank you again for joining this wonderful and magical journey.

Welcome home,

Florene Perry
Chair, *Bayou City Women's Chorus*
Bayou City Performing Arts



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Bayou City Performing Arts always welcomes people who are interested in joining the organization, whether as a singer or a non-singing volunteer. If you would like to be a part of this exciting organization, please let us know. GMCH rehearses Monday evenings from 7-10 p.m. at Covenant Church, 4949 Caroline Street. BCWC rehearses Tuesday evenings from 7-10 p.m. at Resurrection Metropolitan Community Church, 2025 W. 11th Street. Visit our recruitment table in the lobby, give your name and phone number to a BCPA member or contact us (see below).

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Our Guest Soprano *Carole FitzPatrick*

Carole FitzPatrick received her Bachelor's degree from the University of Texas and two Master's degrees from Yale, then moved to Europe in 1988. After engagements in Dortmund and Osnabrück, Germany, she joined the ensemble of the State Theater in Nuremberg. Her extensive opera repertoire during her 17 years there includes Mozart, Verdi, Puccini, Strauss and Wagner, having sung over 50 major roles in German opera houses, including Hannover, Mannheim, Duesseldorf and Berlin.

Her concert work has been extensive as well, including concert tours in France and Spain, and performances in Finland,

Austria, the Czech Republic, Luxemburg, and Russia.

Since its inception, Ms. FitzPatrick has been a vocal advisor for the Nuremberg State Theater's Opera Studio for Young Singers, giving both master classes and private voice lessons to the participants.

She was selected by the City of Osnabrück as "Citizen of the Year" and was named by the professional magazine OpernWelt as one of its "Singer of the Year" candidates. Ms. Fitzpatrick returned to the U.S. in August 2005 and is currently assistant professor of voice at Arizona State University in Tempe, Arizona.

IN MEMORIAM

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Gary McArdle
John Miller

Accompanist

Rob Hult

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Jeff Salazar
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Bill Mertz
Dennis Myers
Franki Navarro
Robert Parker
John Share
Tim Stephenson
Troy Stockwell
Dave Swart
Tom Tinsley
Craig Willoughby

Upper Baritone
David Baxter
Mark Bigham
Steven Coats +
Eddie De la Cruz
Mark Hardy
Michael Howland
Richard Hudkins
Drew McDiarmid
David McKinnis
Craig Miller
Sasha Pak
Jay Stevens
Danny Valdivia

Lower Baritone
Phil Agler
Tom Dempsey
James Fox
Albert Gamboa
Doug Hill
Ron LaCarna
Tom Jahnke
David Leatham
Robert Michaels-
Johnson
Trey Ortega
Kenneth Rogers
Jon Segura
Don Tucker
Anthony White

Upper Bass
Tony Adam
Richard Arduengo
David Bonett
Tracy Clark
David Johnson
Ken Loustalot
Neal Massey
Mike McNamara +
Paul Spiller

Lower Bass
John Brokaw
David Carter
Bob John Cromeans
Roy Dugas
Doug Harrington
Craig Otto
Jerry Scheff

Ron Williams
Don Zurbriggen

First Soprano
Regina Dotson
Leslie Lanagan
Angela Passaretti
Sandy White

Second Soprano
Gandhari Bouligay
Monique Burns
Jan Johnston
Cheryl Kinion
Cheryl Merritt
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Angela Taylor
Gail Tittle
Katharin Walker

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Barbara Easterly
Karen Edwards
Beth Gordon
Margaret Hale
Eva Kirten
Eva Luchak
Maia Mead
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Teran Smith
Kimberly Westbrook

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Allison Copony
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Grace Follis
Susan Hedman
Lori Heidelberg
Lois Kemp
Martha Parham
Ann Sieber

Administrative Section Leader
Musical Section Leader

Program Notes for Jingle, Jangle, Jive

The Holiday season is a time in our lives to be surrounded by loved ones, celebrate our traditions, and be at peace.

This evening you will hear many types of music. While a majority of the numbers are of the Christian tradition, BCPA takes great pride in remembering that this is a time for all faiths and communities to celebrate family, unity and strength. We're proud to include Hebrew songs, Christian, songs, and a good serving of humor along the way.

We are also aware that the holidays are a time that many persons find lonely. We sing this evening for those who have losses in their lives, no matter the circumstance. The members of the choruses take great warmth from the assurance that whatever may be occurring in their lives, they are always part of the BCPA family. We welcome you as part of that family: we have a lot to share with you!

Our best gift tonight is the unwrapping of our new partners in song. The Bayou City Women's Chorus takes the stage tonight as wonderful examples of the diversity of our fair city and are a welcome and long-anticipated addition.

We are also reminded that, despite the holiday fare and wonderment, there

are still parts of the world where peace is challenged, or disturbed by acts of cruelty and intolerance. You will hear tonight the story of Billings, Montana and their reaction to an outrageous act of hate towards the Jewish community. BCPA is proud to stand tall and sing in solidarity - "No hate! No violence! Not in our town!"

From the violence in the Middle East, to children being thoughtlessly harmed within our own borders, to the injustices of inequality, not everyone will have a "wonderful life" this holiday season. To simply sing an evening of happy music and not recognize the hopelessness that some feel during this period would be a wasted moment for all.

Finally, we invite you to celebrate tonight a respect for diversity. Our state's recent focus on differences leads only to separation - and that separation to hate. We dream of a world where hate has no role - and the peace of the holidays is not a week, or even a month-long event but a way of life.

Peace on earth and good will to all. All men, all women, all races, all faiths: No matter their differences.

Drew McDiarmid
BCPA Editor

Thank you to Terry Hamman of EPAH and Coy Tow of The Greater Houston GLBT Chamber of Commerce for sponsoring the *Who's Who* Celebrity Auction Adventure and a special thank you to Linné Girouard, Event Chair.

Caroling With the Choruses!

1. Deck The Halls

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
Tis the season to be jolly,
Fa la la la la, la la la la.

Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yule tide carol,
Fa la la la la, la la la la.

See the blazing Yule before us,
Fa la la la la, la la la la.
Strike the harp and join the chorus.
Fa la la la la, la la la la.

Follow me in merry measure,
Fa la la la la, la la la la.
While I tell of Yule tide treasure,
Fa la la la la, la la la la.

2. Let It Snow!

Oh the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let It Snow! Let It Snow! Let It Snow!
It doesn't show signs of stopping
And I've bought some corn for popping
The lights are turned way down low
Let It Snow! Let It Snow! Let It Snow!
When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm
The fire is slowly dying
And, my dear, we're still goodbying
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!

3. Rudolph The Red-Nosed Reindeer

You know Dasher, and Dancer,
and Prancer, and Vixen,
Comet, and Cupid,
and Donner and Blitzen
But do you recall - The most
famous reindeer of all

Rudolph, the red-nosed reindeer
had a very shiny nose
and if you ever saw it
you would even say it glows.

All of the other reindeer
used to laugh and call him names
They never let poor Rudolph
play in any reindeer games.
Then one foggy Christmas eve
Santa came to say:
"Rudolph with your nose so bright,
won't you guide my sleigh tonight?"

Then all the reindeer loved him
as they shouted out with glee,
Rudolph the red-nosed reindeer,
you'll go down in history!

4. Jingle Bells

Dashing through the snow
In a one-horse open sleigh,
Over the fields we go,
Laughing all the way;
Bells on bob-tail ring,
making spirits bright,
What fun it is to ride and sing
A sleighing song tonight
Jingle bells, jingle bells,
jingle all the way!
O what fun it is to ride
In a one-horse open sleigh

A day or two ago,
I thought I'd take a ride,
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean and lank;
Misfortune seemed his lot;
He got into a drifted bank,
And we, we got up snot.
Jingle Bells, Jingle Bells,
Jingle all the way!
What fun it is to ride
In a one-horse open sleigh.

English Translations

GLORIA

Gloria to God in the highest and on earth
peace good will towards men.
We praise Thee. We bless Thee. We wor-
ship Thee. We give thanks to Thee for Thy
great glory. Amen.

OSE SHALOM

The One who makes peace in heaven may
He make peace for us and for all Israel,
and let us say Amen.

AVE MARIA

Hail Mary, full of grace the Lord is with
thee. Blessed art thou among women
and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us
sinners now and in the hour of our death.
Amen.

Save the Date!

The Winds of Change continue...

Silent Moon Annual Benefit Saturday, March 11, 2006



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Seventies Fever

Jones Hall, Tuesday, March 28, 2006, 8 pm

GMCH performs the greatest hits of the 1970's. From *The Carpenters*, *Queen*, *Barry Manilow*, *Eagles*, *Donna Summer*, *Patti La Belle*, *Carole King*, *Gladys Knight and the Pips* to *The Village People* (of course!), GMCH will rock your world! The band, dancers and singers with those costumes...GMCH will bring back the camp, panache and flair to the music of the seventies. The *Bayou City Women's Chorus* will make another cameo performance, 70s style! You will be tapping your toes, singing along, and dancing in the aisles! *Don't forget to vintage dress for the show!*

Turtles on the Bayou Jones Hall, Saturday, June 10, 2006, 8 pm

GMCH shares the huge stage of Jones Hall with the world famous *Turtle Creek Chorale* of Dallas, Texas. What does this mean? 300 men's voices bursting with pride! The choruses will chronologically honor the great American composers of our homeland...from the early days of *Aaron Copeland*, *Cole Porter*, *George Gershwin*, and *Leonard Bernstein* to the generations following...*Stephen Sondheim*, *Morten Lauridsen* and *Eric Lanes Barnes*. From Opera to Broadway this performance will raise the roof and promises to be an unforgettable musical extravaganza - a one time event!

Taking Center Stage Bering Church, Saturday, June 17, 2006, 8 pm

That's right! *The Bayou City Women's Chorus* will premiere their full stand alone concert as they shine, shine, shine! The women will create a whole new sound and color for the *Bayou City Performing Arts* audience. We welcome them into the musical family with open arms. From the angelic sounds of the classics to the divas of every genre...the ladies want the stage. Come experience the joy, the laughter, the heart and the soul of these women as they share their excitement with you! You don't want to miss the magic!

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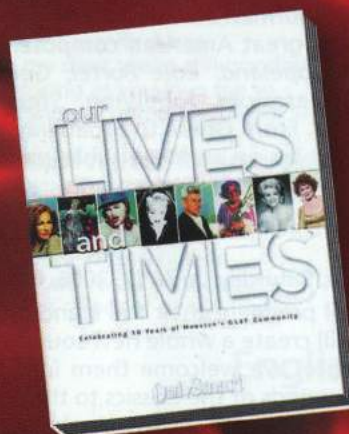
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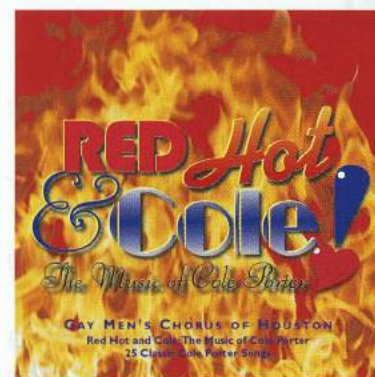
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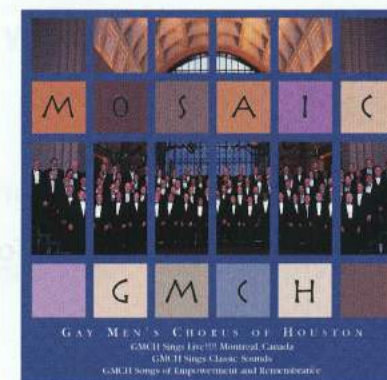


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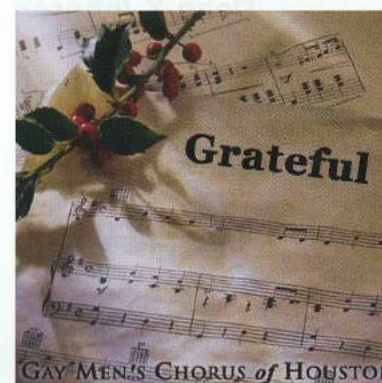
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Jingle, Jangle, Jive!

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Jesse H. Jones Hall

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Joe Tate, Principal Accompanist

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Ave Maria Anton Bruckner

Mary Sat A Rockin' Greg Gilpin

It's the Most Fattening Time of the Year Eddie Pola
and George Wyle

The Little Drummer Boy Harry Simeone,
Katherine Davis
and Henry Onorati

Santa Claus Is Coming To Town J.F. Coots
arr. Anne Albritton

Coming Out For Christmas Dean X Johnson

Not In Our Town Fred Small arr. Kevin Robison

Ose Shalom John Leavitt

Christmas Comes Anew Mark Riese

intermission

Jingle, Jangle, Jive!

Bayou City Performing Arts

Gay Men's Chorus of Houston

Bayou City Women's Chorus

ACT II

Elves Broadway Christmas Kevin Robison

Sit Down You're Rockin' the Sleigh Frank Loesser

Nutcracker Jingles Peter Tschaikowsky
arr. Charles Bridell

THE BAYOU CITY WOMEN'S CHORUS

Come To The Music Joseph Martin

White Christmas Irving Berlin arr. Anne Albritton

Rockin' Around the Christmas Tree Johnny Marks
arr. Kirby Shaw

Sing-A-Long (please see pg. 26 for
Caroling with the Choruses)

Open Your Heart At Christmas James Granville Eakin III

Calling All Angels Jane Siberry arr. Kevin Robison

Peace, Peace Rick and Sylvia Powell
arr. Dennis Coleman

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Sam Byrd
Mike Evans
Albert Gamboa

Nutcracker Jingles
Rayan Al Jurdi
David Baxter
Sam Byrd
Mike Evans
Albert Gamboa
Gary Kinney
Tim McConico
Craig Miller

Christmas Cheer
Rayan Al Jurdi
Victor Biega
Sam Byrd
Steven Coats
Albert Gamboa
Brian Herrera
Tim McConico
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Elves Broadway Christmas

Jim Fox-Santa

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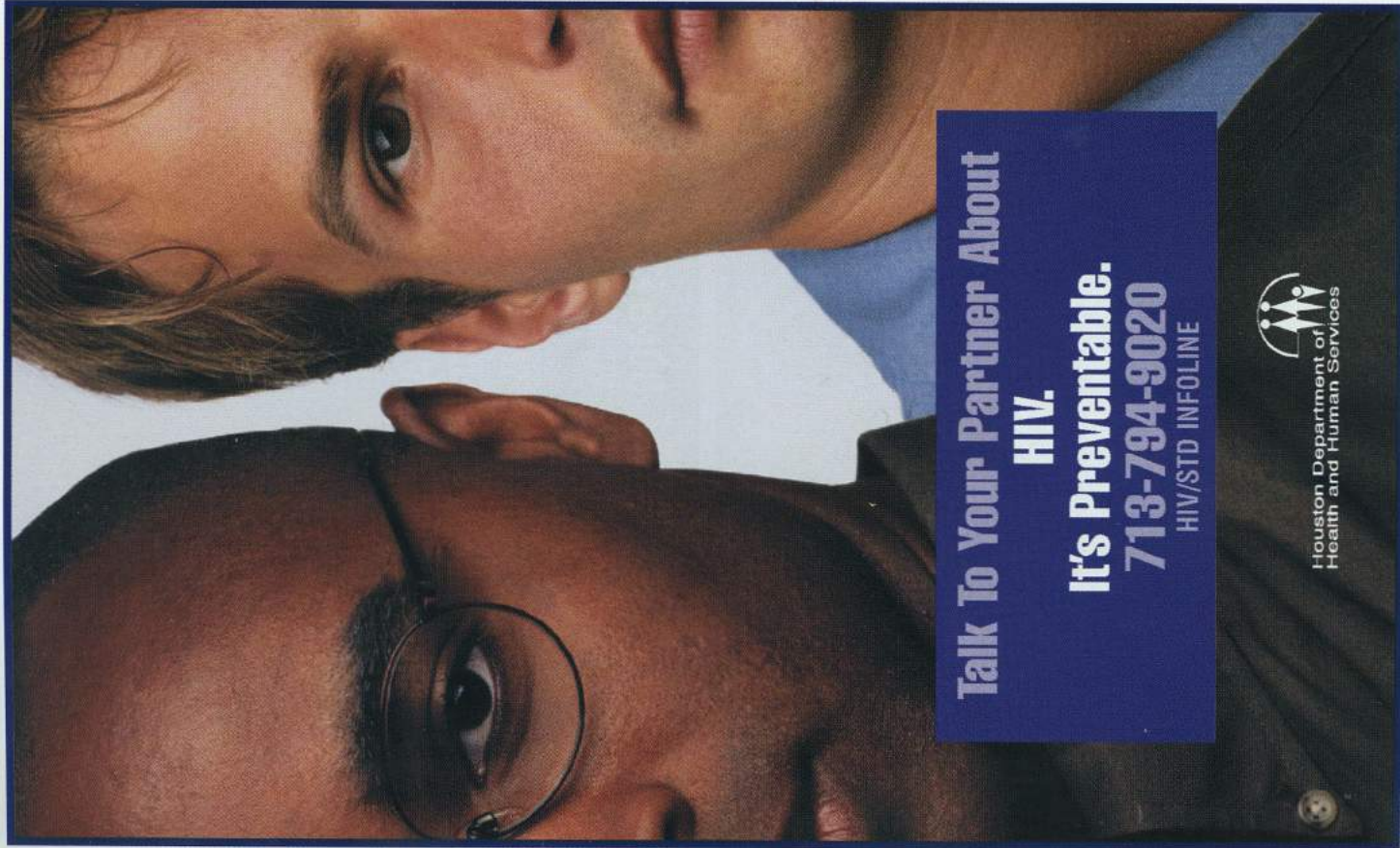
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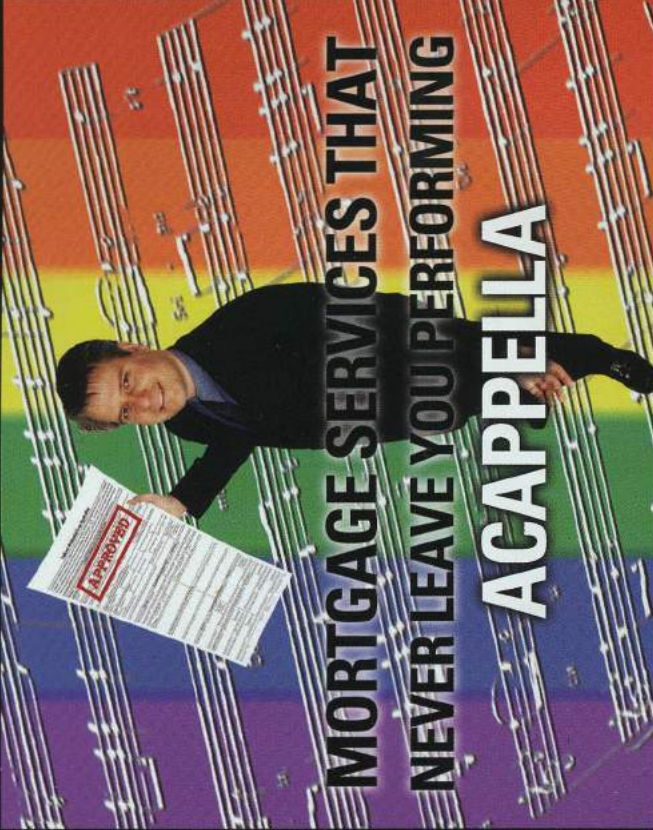
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