About the Gay Men's Chorus of Houston

The Gay Men's Chorus of Houston was established as the Montrose Singers, Inc. in November 1979, and has entertained audiences for over 37 years. We welcome all men, regardless of age, race, sexual orientation, ability to read music or prior chorus experience. We are a very warm, welcoming community of diverse men who love singing together!

Our members are from all backgrounds, income levels, and vocations. Some have studied voice and/or music, while others had never sung in a chorus before. It is this level of diversity that we embrace, and we promote a positive sense of community through the music we sing.

If you are interested in joining the Gay Men's Chorus , please join us at open rehearsals in September or email admin@bcpahouston.org

Come sing with BCPA

Gay Men's Chorus of Houston

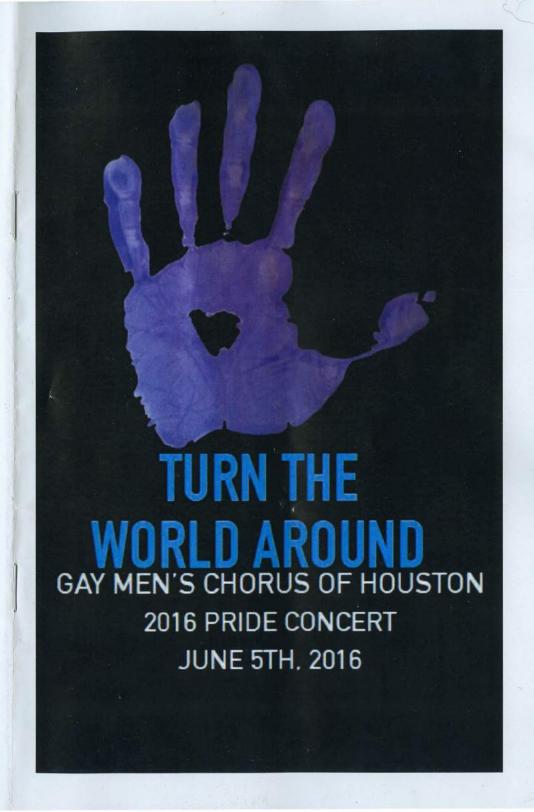
Open Rehearsals Mondays—September 12, 19, 26

Bayou City Women's Chorus

Open Rehearsals Tuesdays—September 13, 20, 27

We want to know what you think of our performance. Take our survey at:
https://www.surveymonkey.com/r/RKSQPB8
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BAYOU CITY PERFORMING ARTS

presents

Gay Men's Chorus of Houston in

TURN THE WORLD AROUND

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We Thank Our Sponsors





Chairman of the Board: Andrew Zahorsky



Welcome to the Gay Men's Chorus of Houston concert Turn the World Around! As a member of the Gay Men's Chorus of Houston, I can assure you that these men have poured their heart and soul into producing this show. We are honored to share our message of inclusiveness and love with all of you.

The Gay Men's Chorus of Houston and the Bayou City Women's Chorus will sing at GALA Festival

(Gay and Lesbian Association of Choruses) in under a month! Our members are looking forward to joining thousands of others from around the world in song at the nations largest choral gathering, taking place in Denver over the 4th of July weekend. In addition to GALA Festival, we have planned participation in the 2016 Pride Parade and performances at the Houston Symphony's Day of Music. We invite you to join us at any and all of these events!

We would like to express a very special appreciation to all of our sponsors, foundations, and individual contributors who are supporting us this season. Our Crescendo Society members are listed in this program. We simply could not continue the operation of the Bayou City Performing Arts without the generous support of these donors.

Please take a moment to review our advertisers in this program. You can help us show appreciation to them by letting them know that you have seen our performances and that you, too, value the contribution which the Bayou City Performing Arts is making to the cultural arts of Houston.

Last, and most important, we give a big thanks to all of you, our audience members, for being here tonight. Your continued support is greatly appreciated by the men and women of the Bayou City Performing Arts.

Now please sit back and enjoy the show.

Andrew Zahorsky Board Chair Bayou City Performing Arts



Good evening and welcome to the final concert for Bayou City Performing Arts, "Turn the World Around", featuring The Gay Men's Chorus of Houston under the umbrella of Bayou City Performing Arts (BCPA).

As we sing our final concert for the 37th season, we are proud to continue to bring to our audiences and the City of Houston musical excellence. "Turn the World Around" will celebrate Houston's pride and take you on a musical odyssey of Inspiration and strength. We hope to excite

your minds and hearts with a global message of inclusiveness and love.

There are exciting changes and ideas within BCPA and I am positive that we will continue to raise the bar of our accomplishments, including expanding our partnerships with other community organizations in Houston, making music fun for the membership and providing highly entertaining value through our concerts and outreach performances. We will continue to spread the message of hope and love throughout the world this summer in joining over 5000 voices with our attendance at GALA Festival 2016 in Denver CO. and also returning to the 3rd Annual "Day of Music" with the Houston Symphony.

We have embarked on our 38th season and are confident that you will continue to enjoy the remarkable variety of the programs of our choruses.

Our dedicated members, generous donors, volunteers and you, our audience tonight, empower us with a sense of vitality and adventure to expand our outreach as ambassadors of diversity and musical excellence in and outside of Houston. We are proud to share these moments with you.

Enjoy the show!

Kenneth Clayborne Artistic Director Tax Planning & Return Preparation Tax Controversy & Audit Defense Wills, Trusts & Estate Planning Business Planning & Advising

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Look for BCPA's Gay Men's Chorus of Houston and Bayou City Women's Chorus in the Houston Pride Parade this summer. Come out and cheer us on!

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BAYOU CITY PERFORMING ARTS

PROUDLY PRESENTS

TURN THE WORLD AROUND

FEATURING The Gay Men's Chorus of Houston Under the Direction of Kenneth Clayborne

CONCERT PROGRAM

Brothers in Song Kirby Shaw
I Am That Man
The Impossible Dream
I Love You/What a Wonderful Worldarr. Craig Hella Johnson Soloist, David Gebo
Happy
Man in the Mirror
Baba Yetu (from Civilization IV)
Swahili adaptation of "The Lord's Prayer" by Chris Kiagiri
Soloist, Christian Rios

INTERMISSION

Livin' La Vida Loca
I Sing Out
Soloist, Sam Kuo
True Colors
Soloist, Henry Membreno
Turn the World Around
Stand Tall, O Man! Ken Berg
I Ain't Afraid
Seize the Day
(from "NEWSIES")
Why We Tell the StoryLynn Ahrens, Stephen Flaherty (from "Once On This Island")

Performing in this Concert

The Gay Men's Chorus of Houston

Tenor I

Christian Rios

David Gebo John Harle

Michael Stewart

Tenor II

Adam Turetsky

Alan Adolph

David Eason

Monnie Bond

Henry Membreño

Richard Arduengo

Baritone I

Barry Pitts

Huy Troung Jason Willis

Jerry Aucoin

Joe Tran

Jordan Weaver-Lee

Mark Hardy

Mark Tarver

Ray McCune

Sam Kuo Tola Ouk Baritone II

Andrew Zahorsky

Phil Alger

Ron LaCarna

Bass I

Bill Glantzberg

Christopher Eldredge

Drew McDiarmid

Jacobí Montgomery

Luis Cerda Matt Baier

Richard Hudkins

Bass II

Clay Kirby

Frank Conley

Jerry Scheff

Director: Kenneth Clayborne
Principal Accompanist: Joe Tate
Percussion - Todd Sommer and A. Di Mapes

Visuals/Production Team: Andrew McDiarmid, Jordan Weaver-Lee, Lynn Nee, and A. Di Mapes

PRINCIPALS



ARTISTIC DIRECTOR/ GMCH Director KENNETH CLAYBORNE Kenneth Clayborne, Artistic Director of Bayou City Performing Arts (BCPA), leads the organization in its 37th season. Clayborne, now in his thirteenth year with BCPA, was Associate Conductor of the Gay Men's Chorus of Houston from 2003 to 2013 and Assistant Conductor of the Bayou City Women's

Chorus and Bayou City Chorale from their inception in 2005.

Clayborne has over thirty years of conducting experience and has received both congressional and state honors. The City of Houston and Sigma Gamma Rho Sorority, Inc. recognized him for his Excellence in the Performing Arts.

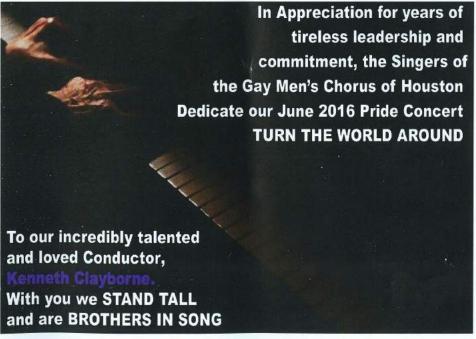
This native Houstonian is also in his 24th year overseeing the music department of one of the oldest African-American Methodist churches in Houston. He is on the Board of Directors of the Texas Conference Choir Clinic for Music and Worship Arts and is a member of the Texas Choral Directors Association, American Choral Directors Association and

PRINCIPAL ACCOMPANIST JOE TATE A native of Texas, Joe received his Bachelor of Science degree in Computer Science with a minor in piano and organ performance from Stephen F. Austin State University in Nacogdo-

ches. He began studying piano at the age of 13 with Mary Goodell and continued to develop his musical skills under the instruction of Thomas Stone, R. Robert Mann and Robert Bennett.

Joe has served as organist and pianist for the First Baptist Churches of Baytown, Nacogdoches and Katy, Metropolitan Baptist Church and Bellaire United Methodist Church. He served as the organist for Bear Creek United Methodist Church for 17 years.

Joe has performed with numerous recognized choral groups and artists as well as being a featured soloist with the Woodland Symphony. He has participated in numerous piano and organ recitals throughout the Houston area and he is a member of the American Guild of Organists. Originally joining the staff as accompanist for Vocal Ease during the 2004/2005 season, Joe is now in his eleventh season with Bayou City Performing Arts as Principal Accompanist for the Gay Men's Chorus of Houston, Bayou City Women's Chorus and the Bayou City Chorale.



Crescendo Society

Bayou City Performing Arts (BCPA) invites you to play a dynamic and vital role in its financial strength by becoming a member of its prestigious Crescendo Society. The Crescendo Society exists to recognize those individuals, corporations, organizations and foundations that make monetary commitments to BCPA. Your donation will go far to keep our choruses singing and give us room to grow. Contributions are considered tax-deductible less any benefits received in exchange for these gifts. Your tax deductible gift(s) of \$100 and above will be recognized in each of Bayou City Performing Arts' concert programs.

There are many different ways to give:

Sustaining Gifts -Donations are like paychecks to an organization. They work best when received in regular increments. By becoming a sustaining member you are committing to a quarterly or monthly pledge to the organization. Not only will this gift maintain the financial integrity of BCPA, but will also make a larger gift more affordable.

Stock and other securities as gifts – You receive market value at the time of your gift. In addition, BCPA will have immediate access to your gift to use in its operations.

Bequests and Estates – In addition to gifts from personal estates to their general operating account, BCPA is developing an endowment in which supporters of the choruses can stipulate gifts through their wills.

Corporate Matching – Make your donations go 100% further with matching funds from your employer. Ask your Human Resources department if they offer a corporate match program for 501(c)(3) nonprofits.

Levels of Giving and Donor Benefits (Effective September, 2012)

Patron - \$100 to \$499

- Invitation to one Crescendo Society performance reception during the season
- Recognition in the Bayou City Performing Arts program and website throughout the season

Benefactor - \$500 to \$999

All Patron level benefits and the following:

Invitation to all Crescendo Society performance receptions during the season

Fellow - \$1,000 to \$2,499

All Benefactor level benefits and the following:

 Two tickets to one Bayou City Performing Arts concert of your choosing during the season

Sponsor - \$2,500 to \$4,999

All Benefactor level benefits and the following:

Two season tickets to all Bayou City Performing Arts concerts

Visionary - \$5,000 to \$9,999

All Benefactor level benefits and the following:

- Four season tickets to all Bayou City Performing Arts concerts
- Half-page color advertisement in the Bayou City Performing Arts program throughout the season (Upon request)

Impresario - \$10,000 and above

All Visionary level benefits and the following:

- Individual and/or corporate recognition on all printed season materials
- Full-page color advertisement in the Bayou City Performing Arts program throughout the season (Upon Request)



We are grateful for the following gifts and pledges made

September 1, 2015 - May 30, 2016

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Ramsey Fisher and Kenneth Clayborne~

Jeremy Kaiser

Jerry Aucion

Susan Enas^*

Kroger

Fellow - \$1,000 to \$2,499

Mary J. Baker

Barbara and Ivar Larsen

Shelley Roth

Barbara McKinley^

Steven Clements

~Artistic Director ^Active singer or staff *BCPA Board Member +BCPA Advisory Board Member

If you have any questions about your listing in this publication or would like to make a change to your listing in future publications, please direct your request to admin@bcpahouston.org or call 713-521-7464 and we will be happy to assist you.

ABOUT BAYOU CITY PERFORMING ARTS



Bayou City Performing Arts (BCPA) was founded as the Montrose Singers, Inc. in November of 1979. Led by founding director Andy Mills, the Houston based men's chorus met with early successes marked by lavish productions at

the Tower Theatre, performing with as many as 80 singing members. The BCPA family of choruses has expanded to include Gay Men's Chorus of Houston (GMCH), Bayou City Women's Chorus (BCWC), and Bayou City Chorale (BCC). 2015/2016 marks BCPA's 37th year of continuous performances.

BCPA has been termed "the best face of diversity in Houston". BCPA, widely respected for community leadership in inclusion and diversity, continues to provide opportunities for a wide range of Houstonians, fulfilling its mission of excellence in music, coupled with unity and pride.

Nearly all the esteemed performance arts venues in Houston have hosted BCPA performances. Outside of Houston, BCPA has performed at Galveston's Grand 1894 Opera House, Meyerson Symphony Center in Dallas, Ted Mann Concert Hall in Minneapolis, Place des Arts - Salle Wilfrid-Pelletier in Montreal, International Festival Institute at Round Top, Adrienne Arsht Center for the Performing Arts in Miami and the Isaac Stern Auditorium/Ronald O. Perelman Stage at Carnegie Hall in New York.

BCPA also contributes to the choral community through newly commissioned music. BCPA's discography includes a number of recordings available in the lobby today.

UP NEXT for BCPA.....

After our return from GALA Festival in Denver, your BCPA Choruses can be found at the following events:



Gay Men's Chorus of Houston

will perform at the HOUSTON SYMPHONY'S 4TH ANNUAL DAY OF MUSIC Saturday, July 9, 2016, Noon - 9:00 PM **JONES HALL**

Bayou City Women's Chorus

will perform the National Anthem at the HOUSTON ROLLER DERBY 2016 CHAMPIONSHIP EVENT August 20, 2016, 6:00 PM



IN MEMORIAM

The following list represents singers and other members of the BCPA family who have passed away. We wish to remember these individuals for the spirit they had in this life and the spirit they leave with us all.

Associate	
Larry Butler	
Elroy Forbes	
Gary McArdle	
John Miller	

Rob Hult

Choreographer

Jonathan Charles

Sign Interpreter

Nancy Busch

Bob Carrington

Dennis Dunwoody

Tenor 1

Jeff Baty

Bob Dieker

Tom Gough Hughes Hardy

Dan Jones

Terry Jones

Andy Medford Vic Morrison Kent Naasz Carl Silby Accompanist Joe Singer

Shane MacIntyre

John Mata

Bruce Wood

Michael Cos Jim Fox Albert Gamboa Henry Javier Tenor 2 Gutierrez David Allen Mo Jones Frank Allen John Kemp Ron Chemore Barry Liss Michael Frye Henry Lopez Allan Hall Peter Lopez Frankie Harbison Davna Lvnn Luther Jenkins Steven Marlan Bill Keller Joe Martin Steve Larkin Don May Scott Miller Harry Mietelka Robert Seiler Tom Moore Dave Sward Nate Sebastian Ralph Terry Tracy Silverberg Terry Ulrey Tom Tompkins

Baritone Bass Lance Benjamin Greg Broderick Michael Cowie Tom Case David Corley Jeff Cothran David Fields Leif Lippert Joseph McGee Mike McNamara Clark Moore David Neu Richard Sarno Philip Smith Paul Spiller Wayne Swallow Robert Turner



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With sincere appreciation, BCPA acknowledges the following companies and individuals for their tremendous support of Bayou City Performing Arts.

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We would also like to thank our advertisers for their support. Please let them know you appreciate their support of Houston's performing arts organizations and Bayou City Performing Arts, whenever possible.



BCPA VISION STATEMENT

The creative arts both reflect and help shape social values and awareness. Through the beauty of music, theater, and the arts, BCPA will provide a fun, nurturing environment for its member organizations. We will provide the support needed to create a stable base so that their performances will entertain and enrich ever increasing audiences.

BCPA BOARD OF DIRECTORS AND STAFF DIRECTORY

Executive Committee

Andrew Zahorsky— Chair James Atkins—Vice Chair Melinda Anderson – Secretary Erin Maxwell – Treasurer

At Large	Advisory Boards
Susan Enas	David Cripps
Laura Kurtz	Jenny Cripps
Mary Sorensen*	Kit Cutrone
Mark Tarver**	
Jason Willis**	*BCWC Representative

**GMCH Representative

STAFF:

Debora Yawn

BCPA Artistic Director/GMCH Director	Kenneth Clayborne
Bayou City Women's Chorus Director	Tyler Ruberg
Emeritus Artistic Director	James Knapp
Accompanist	Joe Tate
Office Assistant	Jacobi Montgomery
Legal & Accounting	David Cripps
Playbill Design/Production	

CONTACT INFORMATION

Mailing Address: P.O. Box 541004, Houston TX 77254-1004

Phone: 713-521-7464

Website: www.BayouCityPerformingArts.org
Email: admin@bcpahouston.org
Box Office: tickets@bcpahouston.org

BCPA MISSION STATEMENT

Bayou City Performing Arts promotes organizations that, through music, theatre and other forms of artistic expression, advance tolerance, social justice and inclusiveness. Our performers are diverse groups of artists who combine a love of their art form with a commitment to excellence.

EXCITING NEWS FOR BCPA!

GALA CHORUSES
DENVER - 2016

We are very excited to have the opportunity this year to attend and perform at GALA Festival 2016 in Denver this July!

This festival, which occurs every four years, brings GALA member choruses from all over the world

together for a week of workshops, fellowship, celebrations and, of course, song.

We are looking for sponsors for GALA, as there are numerous expenses associated with our attendance. Please consider becoming a sponsor of this event. You and your organization will be featured in all correspondence regarding GALA throughout the season, and will be featured on our website and in playbills.

Please visit http://www.bcpahouston.org/gala-2016.html or contact admin@bcpahouston.org if you are interested in sponsoring us for this wonderful event!



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