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*Gay Voices  
On Tape*

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**RAVEN'S HEAD  
COMMUNICATIONS**

**CATALOGUE No. 1  
April 1980**

**G**AY VOICES have a lot to say these days, and Raven's Head is committed to capturing many of them on tape. Gay people are exploring new forms of relationships and lifestyles, reclaiming a stolen history, and educating our homophobic culture about bigotry. And we're doing it with a joyous sense of self-discovery, celebration and sharing.

But most of this evolving gay culture has yet to be reflected in the media. It remains neglected and in danger of being lost once again unless we develop and maintain an awareness of the work of our performing artists, historians, healers, and our selves. Using the medium of audio cassette tapes, Raven's Head has been formed to promote this self-awareness.

We take our recorders into the streets, concert halls, living rooms and lecture halls, where we talk and, more importantly, we listen. The subject matter is diverse, reflecting a multiplicity of forces and directions in our communities. Because they aren't fabricated in studios, our tapes reflect the raw vitality of an emerging movement. Great care is taken in the editing and duplicating stages, resulting in programs of high quality available inexpensively.

Though most are designed as radio programs, these tapes are useful to educators, counsellors and other individuals as well. The music tapes are especially listenable, designed to encourage support for our performing artists—probably the most valuable resource a community has.

We hope you give us a listen. More programs are currently in production and we look forward to sharing them with you in the near future.

—Raven's Head Communications  
Box 11472, San Francisco, CA 94101

## *Faggot Brothers of the Moon*

79105. Dolby/Stereo. Produced by STEVE O'NEILL in cooperation with GOOD FAIRY PRODUCTIONS. Time—60:02 (2 sides of C-60 cassette). \$6.00

Magic music from Folkways recording artists Chris Tanner and Charlie Murphy. Here are highlights of the San Francisco performance from their 1979 cross-country series of concerts.

Faggot music has been a virtually non-existent genre, but the creative talents of Chris and Charlie are rapidly helping to change that. If a male equivalent to the contemporary women's music scene fully blossoms, these two singer/songwriters will be in its forefront.

A short conversation with the artists begins this tape which contains ten songs on themes like teen lust, nuclear nightmares and fairy spirituality. A remarkable, high-energy recording.

Songs include: *You've Got To Stand Up*; *Love Light/50's Medley*; *Tear It Down*; *Double Love*; *Ocean Love*; *Gay Spirit*; *Faggot Brothers Of The Moon*; *Death Dream Vision*; *Sensitive Little Boy*; and *Strength In These Hands*.

## *Arthur Bressan Jr: Gay Filmmaker*

79102. Mono. Produced by STEVE O'NEILL.  
Time—45:01 (1 side of C-90 cassette). \$5.00

Music from the movies—the gay movies of Arthur J. Bressan Jr. to be exact. Artie talks to Steve O'Neill about 2 of his films, *Gay U.S.A.* and *Forbidden Letters*.

This interview concentrates on how he acquires original songs and compositions for the sound tracks and his relationship with the many artists with whom he works.

In addition to the interview, this tape contains many of the songs from Artie's movies. A unique resource for gay radio programs or anyone who needs more gay songs in their collection.

The songs and performers included are: *Saying Yes To Being Gay*, *Harlequin Eyes*, *Anthem—All People* (Tommy Talley); *Reflections* (Margie Orten); *Last Night's Man*, *I Love A Man* (Paul Dubois); *Send Me No Flowers*, *So Glad To Be Loving You* (Ellen Robbins); *Pass It On To The Stranger* (Conan).

## *Blackberri*

79106. Dolby/Stereo. Produced by STEVE O'NEILL. Time—27:40 (1 side of C-60 cassette). \$5.00

Music from the June 1979 all-acoustic concert by this San Francisco performer with a national reputation. The tape takes advantage of excellent acoustics in a large San Francisco church and Blackberri's warm rapport with the audience.

He writes of gay love, black culture, and political issues in songs at once reflective of his spirituality and social consciousness.

Five excellent performances from among Blackberri's best: *Come On Now*; *It's OK*; *You Better Wise Up*; *Closer To Your Friend*; and *When Will The Ignorance End?*

Gay radio programs will appreciate being able to play songs individually or as a complete show.

In a short interview preceding the music, Blackberri discusses his upcoming album *Finally* and some of the problems he encountered while establishing himself as a working artist in San Francisco.

## *Portrait of Shashi*

79109. Dolby/Stereo. Produced by FRANK BRAYTON. Time—27:48 (1 side of C-60 cassette). \$5.00

Shashi is a singer who works mostly in the jazz idiom. This tape records him in concert at San Francisco's Hotel Utah and weaves an interview through his music.

He explains why being gay is only a partial influence on his art, talks about love relationships, personal responsibility, and more.

Dedicated to those who've always thought *Lover Man* should be sung by a male.

Songs include: *Come What May; Everything Must Change; Everybody Wants To Go To Heaven (Nobody Wants To Die); Someone To Watch Over Me; Lover Man; and Song For You.*

## *Mark Bunyan*

80203. Dolby/Stereo. Produced by MARK BUNYAN. Time—22:09 (1 side of C-45 cassette). \$4.00

A cabaret treat from England. This talented singer/songwriter has been reviewed in glowing terms in the British press. Terms such as "brilliant young talent" with "the wit and acerbity of a Coward" making him a "winning and attractive performer."

Here is a tape featuring eight of his songs, some explicitly gay in theme, some funny and sophisticated, others simply enchanting. A rare find.

The songs: *When I Step Out In My Landlady's Shoes; All Through The Night; Family Secret; Agatha; Only Me; Do Yourself In; Alone With You; and Is S/He One?*

## *Living Gay*

### *An Interview with Don Clark*

79104. Mono. Produced by FRANK BRAYTON. Time—45:00 (2 sides of C-45 cassette). \$5.00

Witty, provocative, informative talk by gay psychotherapist Don Clark. The well-known author of *Loving Someone Gay* and *Living Gay* explores some problems and unique advantages deriving from life outside the closet.

Emerging gay communities, for example, provide unparalleled opportunities for people to participate directly and fully in the society to which they belong. Yet individually we continue to harbor feelings of homophobia within ourselves—feelings which creep into our relationships with others.

On this tape Dr. Clark offers practical advice for overcoming our internal homophobia, and suggests ways to develop gay families and support systems. He discusses the trouble we have with self-acceptance, and describes a profound moment of self-acceptance in his own life.

He also tells us why every man should own a dress, and details how the modern gay movement was only possible following the courageous activities of street queens during the past decades.

## *Witchcraft and the Gay Counterculture*

*An Interview with Arthur Evans*

78101. Mono. Produced by STEVE O'NEILL.  
Time—29:34 (1 side of C-60 cassette). \$4.00

In his book *Witchcraft and the Gay Counterculture*, Arthur Evans lays it on the line: "If we are to overthrow the industrial patriarchy, I believe we must tap into deeper energies that the ruling classes of Christianity and industrialism have always desperately tried to deny and repress. These are the energies of magic."

In this half-hour interview conducted by Steve O'Neill he examines the roots of patriarchal oppression of witches and fairies, bringing our lost history to life.

Among the subjects discussed are: why gay people have been called "fairies", how conventional academics distort gay history, and why Christianity has for centuries tried to smother us. A fascinating story by someone engaged in truly groundbreaking research.

*See also A Conversation with Mitch Walker. Order both programs at the same time and save \$2.00.*

## *A Conversation with Mitch Walker*

80101. Dolby/Mono. Produced by STEVE O'NEILL. Time—26:36 (1 side of C-60 cassette). \$4.00

"Once you break out of the straight white male mind set, you find out about all kinds of other things."

Mitch Walker is a healer, a shaman, an author, and a fairy. In this non-linear, multi-level conversation with Steve O'Neill, the author of *Men Loving Men* and the soon to be published *Visionary Love* talks about some of the other realities waiting to be discovered by those willing to explore.

He expresses the anger that gay people should feel towards an androcratic culture that has slaughtered our ancestors along with numberless other sentient beings over the vast history of the material plane.

For Mitch, becoming gay (which he argues everyone should do) does not mean being just like men. Rather it is something in the heart, something you can feel, which is a great joy to let out, to let take you deeper into realms that are more substantial than this.

A provocative tape on spirituality, mythology and politics that is a fine complement to our interview with Arthur Evans.

*Order this tape together with Witchcraft and the Gay Counterculture and save \$2.00.*

## *Homosexuality and Homophobia: New Perspectives*

79107/8. Mono. Produced by FRANK BRAYTON. Times—1A-27:35, 1B-30:00, 2A-29:30, 2B-30:00 (4 sides on 2 C-60 cassettes). \$10.00

A one day conference sponsored by University of California's Extension School in June 1979 surveyed the origins of sexual orientations, the processes and effects of homophobia and discrimination, and issues related to psychotherapeutic interventions.

Four highly qualified speakers examined the topic from different perspectives in succinct, informative talks available now as a 2-tape set.

*Tape 1A*—JAMES PAULSEN (psychiatrist; Chairperson, American Psychiatric Association Task Force on Gay, Lesbian, and Bisexual Issues) describes various views of homosexuality, psychoanalytic theory of sexual identity development, and the pervasive homophobia and "erotophobia" of our society.

*Tape 1B*—DAVID KESSLER (psychiatrist; President, Bay Area Physicians for Human Rights) outlines then buries many of the myths fostering homophobia in our culture. Witty and insightful argument against practice of stereotyping individuals by defining them through their sexuality.

*Tape 2A*—MARNY HALL (psychotherapist) suggests that linear thinking has created problems in therapy, argues that homosexuality doesn't exist but rather it is homophobia which defines sexual categories, surveys contemporary issues in lesbian therapy, citing humorous and touching case histories.

*Tape 2B*—JOHN DeCECCO (psychology professor; Editor, *Journal of Homosexuality*) reports findings of the Civil Liberties and Sexual Orientation Project, a major study of anti-gay discrimination conducted by the Center for Homosexual Education, Evaluation and Research. Outlines two cases in detail, showing the subtleties of homophobia at work.

## *The Body Politic on Trial*

79101. Mono. Produced by FRANK BRAYTON. Time—30:00 (1 side of C-60 cassette). \$4.00

On December 30, 1977, offices of *The Body Politic*, Canada's leading gay liberation magazine were raided by Toronto police following publication of an article on pedophilia. The resulting court battles have threatened the magazine's survival ever since.

This interview with former editor Michael Lynch was conducted shortly after the magazine was found not guilty of the obscure law it was charged with violating [the government is appealing].

Michael discusses the raid and community support that developed for *The Body Politic*, analyzes the political nature of the case, and surveys historical parallels to this frightening attack on the gay press. A useful look at government repression.

## *Gays Support the Revolution in Nicaragua*

80102. Mono. Time—16.00 (1 side of C-45 cassette). \$3.50

Journalist John Kyper interviews two members of San Francisco-based Gay People for the Nicaraguan Revolution. Roberto (since returned to Nicaragua) and Linda tell why the group was formed and what it expects to accomplish. They also provide background on the political situation in this Central American country since Somoza was ousted from power and explain differences from Cuban policies toward gays.

## ORDER FORM

**ORDERING:** To order any Raven's Head tape, detach, complete and send us this form. Enclose your check or money order payable to Raven's Head Communications.

**TAPE SAVINGS:** Where feasible, 2 programs will be combined on opposite sides of a single cassette tape. Deduct \$1.00 per program when ordering 2, 4 or 6 different programs. (Some programs already fill both sides of a tape and cannot be combined with others. They are indicated below by †. Don't include them when calculating the Tape Savings deduction.)

**SALES TAX:** California residents add 6% sales tax (6½% in San Francisco, Contra Costa and Alameda counties).

**POSTAGE:** Add \$1.00 for the first tape and 50 cents for each additional tape to cover postage and handling costs. All tapes are shipped by first class mail in padded packages.

QTY.	PROGRAM	PRICE
_____	Faggot Brothers of the Moon †	\$6.00
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_____	Blackberri	\$5.00
_____	Portrait of Shashi	\$5.00
_____	Mark Bunyan	\$4.00
_____	Living Gay (Don Clark) †	\$5.00
_____	Witchcraft and the Gay Counterculture	\$4.00
_____	A Conversation with Mitch Walker	\$4.00
_____	Homosexuality & Homophobia (2) †	\$10.00
_____	The Body Politic on Trial	\$4.00
_____	Gays Support Revolution in Nicaragua	\$3.50
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**Mail to: RAVEN'S HEAD COMMUNICATIONS**  
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